

Quick Guide

ZEISS ZEN (blue edition)



ZEISS ZEN (blue edition)

Original Manual

Carl Zeiss Microscopy GmbH Carl-Zeiss-Promenade 10 07745 Jena Germany microscopy@zeiss.com www.zeiss.com/microscopy



Carl Zeiss Microscopy GmbH ZEISS Group Kistlerhofstr. 75 81379 München

Document Name: ZEISS ZEN (blue edition) Quick Guide

Revision: 2 Language: en-US Effective from: 04/2021

© 2021 Without the prior written consent of ZEISS, this document or any part of it must neither be translated nor reproduced or transmitted in any form or by any means - including electronic or mechanic methods, by photocopying, recording or by any information or filing system. The right to make backup-copies for archiving purposes shall remain unaffected thereby. Any violations may be prosecuted as copyright infringements.

The use of general descriptive names, registered names, trademarks, etc. in this document does not imply that such names are exempt from the relevant intellectual property laws and regulations and therefore free for general use. This shall also apply if this is not specifically referred to. Software programs shall entirely remain the property of ZEISS. No program or subsequent upgrade thereof may be disclosed to any third party, copied or reproduced in any other form without the prior written consent of ZEISS, even if these copies or reproductions are destined for internal use at the customer's only, the only exception being one single back-up copy for archiving purposes.

ZEISS reserves the right to make modifications to this document without notice.

Inhalt

1	Welcome		4
2	Star	ting Software	5
3	User	Interface	6
	3.1	Title bar	6
	3.2	Workspace Configuration	7
	3.3	Menu bar	7
	3.4	Tool bar	7
	3.5	Left Tool Area	8
	3.6	Center Screen Area	9
	3.7	Right Tool Area	10
	3.8	Document bar	10
	3.9	Status bar	10
		3.9.1 System Messages	12
4	Adju	ısting Workspace Appearance	13
	4.1	Setting User Language	13
	4.2	Selecting Screen Design	13
	4.3	Adjusting Workspace Zoom	13
	4.4	Showing/Hiding Workspace Areas	13
	4.5	Undocking/Docking Tool Windows	14
	4.6	Activating Show All Mode	14
5	Step	by step to the first image	16
	5.1	Configuring Microscope Components	16
	5.2	Acquiring Camera Image	17
	5.3	Adding Annotations	19
	5.4	Adjusting Live Image Settings	19
	5.5	Creating Manual Scaling	20
6	Clos	ing the Software	21

1 Welcome ZEISS

1 Welcome

ZEN (blue edition) is a modular image acquisition, processing and analysis software for digital microscopy. The abbreviation ZEN stands for ZEISS Efficient Navigation and points out that the software can be used to control microscopes and imaging systems by ZEISS.

In addition to basic functionality for image acquisition, elementary image processing and annotations and image analysis a lot of optional modules for specific microscopy tasks are available.

With ZEN lite the basic version of the software is available for free. Starting from a basic functionality for image acquisition, simple image processing, image analysis and documentation a lot of optional modules are available for ZEN lite as well. More detailed information is available in the product brochure.

Disclaimer This product is not intended for use in medical or diagnostic procedures.

2 Starting Software **ZEISS**

2 Starting Software

- **Prerequisite** ✓ You have switched on the hardware components to be ready for operation.
 - You have installed ZEN (blue edition) on your computer.
 - Double-click on the program icon on your desktop.



2. Alternatively click **Start** > **Carl Zeiss Microscopy** > **ZEN (blue edition)**.

→ The software starts and displays a loading screen. After a while you see the login screen.



- 3. Click on the application you want to work with. The available applications depend on your licenses and system (e.g. if you work with an LSM, only ZEN system and Image Processing are available).
 - → The software starts. During the program start the hardware settings will be initialized.

Info

Using pre-recorded Images

For using pre-recorded images when starting the software, in the menu **Tools** > **Options** > **Startup**, the **Reload Last Used Documents** checkbox must be activated.

3 User Interface

The software user interface is divided into three main areas.

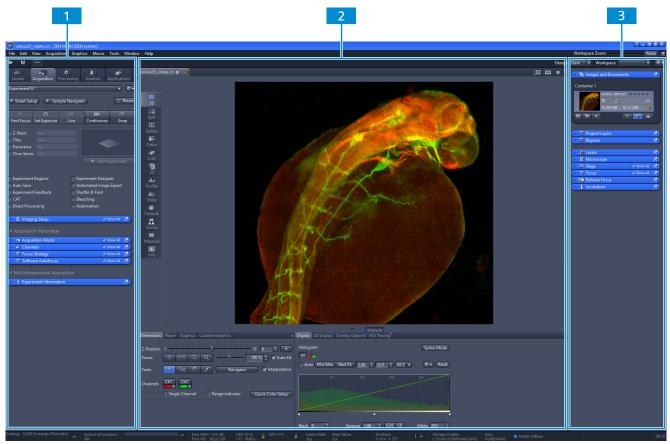


Fig. 1: User interface

1 Left Tool Area

With the tabs you can access all the main tools for microscope control (Locate Tab), acquisition (Acquisition Tab), image processing (Processing Tab), image analysis (Analysis Tab), and applications (Applications Tab).

2 Center Screen Area

This area is used to display your images with several image views available. For more information, see *Center Screen Area* [>9].

3 Right Tool Area

Here you find the Images and Documents Tool, the Objective Selection and the Stage and Focus controls. Additionally system specific tools can be available here (e.g. **Definite Focus** and **ZEN Connect** controls).

3.1 Title bar

Parameter	Description
Help icon	Activates the "drag & drop" help function. A question mark appears beside the mouse pointer. Move the mouse pointer to a place in the software where you need help. Left-click on the desired location. The online help opens.
Minimize	Minimizes the program window.

Parameter	Description
Maximize Over 2 Screens	Maximizes the program window across 2 screens if available. This option is only possible if you are working with 2 screens with the same resolution.
Maximize	Maximizes the program window to the main screen.
Restore Down	Reduces the program window to any selected size.
Close	Closes the program window.

3.2 Workspace Configuration

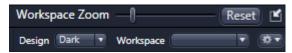


Fig. 2: Workspace Configuration

Here you find settings to adjust your workspace. Select **Light/Dark Design** of the user interface or enlarge the screen with **Workspace Zoom** slider. You can also save and reload all personal settings in a workspace configuration. With the **Dock all tool windows** button in the top right corner you can easily dock all undocked tools by one click.

3.3 Menu bar

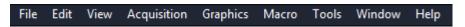


Fig. 3: Menu bar

The menu bar contains all the menus you need for managing, editing, and viewing your projects.

3.4 Tool bar



Fig. 4: Tool Bar

Here you gain quick access to important functions, e.g. saving or opening files. Further right you find more workspace settings, e.g. **Design** and **Workspace** selection. Read how to customize the Tool bar in chapter Customize toolbar.

3.5 Left Tool Area

This area contains the main tabs for microscope and camera settings (**Locate** tab), image acquisition (**Acquisition** tab), image processing (**Processing** tab), and image analysis (**Analysis** tab). The main tabs are organized in an order which follows the typical workflow of experiments in bioscience or material science.

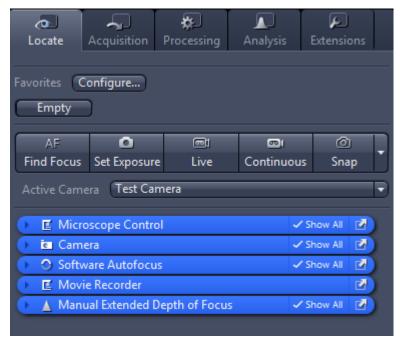


Fig. 5: Left Tool Area

3.6 Center Screen Area

The Center Screen Area is structured in 4 areas.

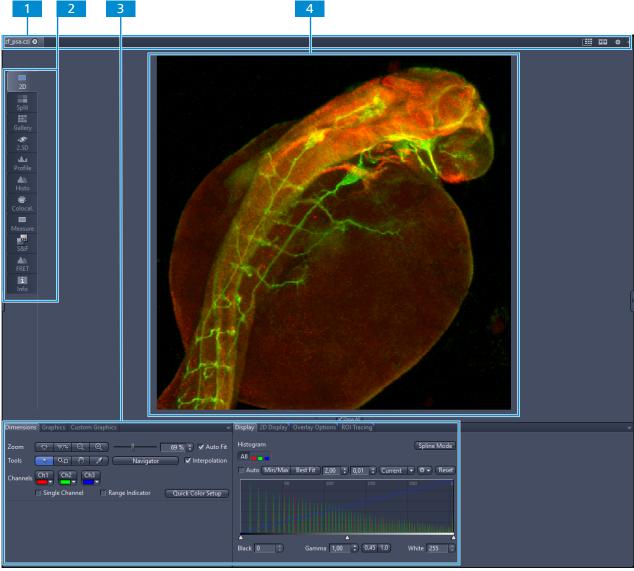


Fig. 6: Center Screen Area

1 Document bar

Here you can switch between all your opened documents. For more information, see *Document bar* [> 10].

2 Image Views

Area where you can switch between different image views by selecting the corresponding tab in the list. For more information, see also Image views.

3 View Options

Area for general and specific view options. For more information, see also General View Options.

4 Image Area

Area where images, reports, and tables are displayed.

3.7 Right Tool Area

This area contains mainly the tools for image and file handling (e.g. **Image Gallery**) and hardware control (e.g. **Stage / Focus** tool). Depending on your system configuration, other tools can be available. The tools are described in the corresponding chapters of the online help.

3.8 Document bar

Here you see tabs of all open documents. Click on a tab to view the image/document. On the right end of document bar you find buttons to switch view mode from **Exposé** to **Splitter** mode and further view options (**View** menu).

Info

A **asterisk** (*) next to an image/document title indicates that unsaved changes have been made to this document. Save your pictures/documents from time to time in order to avoid data loss.

Parameter	Description
Exposé Mode	Opens the exposé view mode. For more information, see Exposé mode.
Splitter Mode	Opens the splitter view mode. For more information, see Splitter mode.
Options	Displays the options of the view menu. For more information about the individual options, see View Menu.

3.9 Status bar

The status bar shows important information on the system status:

Parameter	Description
Scaling	Displays which lateral scaling is currently being used. If you click on the arrow, the Scaling dialog will be opened. There you have access to advanced scaling settings and the scaling wizard.
System Informa- tion	Always shows the latest, currently active process that the system is performing.
Progress bar	Displays the progress of the currently active process. Each new process added supersedes older still active processes. If you click on the arrow button, a window opens with a list of all processes in chronological order. You can stop a process that is running using the Stop button.
Performance indi- cators	In this group you will see an overview of the performance of individual computer components:
	• Free RAM indicates how much physical memory is still available.

Parameter	Description
	 Free HD indicates how much space is still available on the hard drive onto which the next image is to be acquired (see Tools > Op- tions > Saving).
	 CPU indicates the usage of the Central Processing Unit.
	 The small status bar provides an overall assessment of the system usage.
	• GPU indicates the usage of the Graphics Processing Unit by ZEN and ZEN related services. It is also visualized by a small status bar on its right.
	Note: This GPU indicator is only visible if you your computer has Microsoft Windows 10 version 1709 or higher.
	Info : Double-clicking in the Performance Indicators area opens the Windows Task Manager.
Frame Rate	Indicates the current frame rate in frames per second (fps) used by the active camera for producing new images. Please note in most cases that at speeds greater than 100 frames per second, this value cannot always be accurately determined.
Pixel Value	Displays the gray value to the image at the current position of the mouse pointer. In the case of multichannel images the gray value/ channel is displayed for up to 4 channels.
Position	Displays the X/Y position (in pixel coordinates) of the mouse pointer in the image.
Information (i)	If you click on the icon, a window opens with a <i>System Messages</i> [▶ 12].
Storage Folder	Displays the location where new images are automatically saved. This path can be changed in the menu Tools > Options > Saving .
Status: Airyscan Detector Align- ment	If you click on the arrow the Alignment Tool window opens. See Airyscan Detector Adjustment.
User	Shows the Windows user name of the logged in user.
Time	Shows the current Windows system time.

3.9.1 System Messages

If you right-click on a system message the **Copy** button will appear. Left-click on **Copy** button to copy the message to clipboard. Then paste it into a text file or an E-Mail. The idea behind is that you can easily send error messages to your support team for example. This copy/paste function works for all upcoming system messages or error messages within the application as well.

Parameter	Description
Information	System information that arises during normal operation. This system information does not lead to an interruption of the workflow. The information window is not displayed automatically.
Warnings	Information that requires input from the user, e.g. a prompt to change a manual microscope component. This information leads to the information window being shown briefly. However, it closes again after a few seconds.
Errors	Error messages indicate a malfunction by the system. In this case the information window opens and remains open. The system requires input from the user in order to continue.

Info

Hundreds of messages can accumulate in the course of a session. A maximum of 300 messages are displayed. To display messages for a certain category, activate or deactivate the corresponding checkboxes.

4 Adjusting Workspace Appearance

4.1 Setting User Language

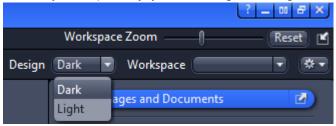
Info

If the **Select Automatically** checkbox is activated, the software uses the language which is set in the system settings of your computer. This is the default setting.

- **Prerequisite** ✓ You have started the application.
 - 1. Go to **Tools** > **Options** dialog.
 - → In the group **Software** the entry **General** is selected.
 - 2. Deactivate the **Select Automatically** checkbox to select the language manually.
 - 3. Select the user language from the **Fixed Language** drop-down list.
 - → A message appears to restart the application.
 - → Note that the availability of additional languages can differ between software versions.
 - 4. Click OK.
 - → The **Options** dialog closes.
 - 5. Exit and restart software.

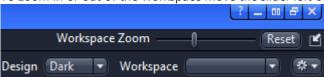
4.2 Selecting Screen Design

In the upper right corner of the program window under **Design** you can select a **Light** or **Dark** screen layout . Optionally, you can change the design with the shortcut Ctrl+D.



4.3 Adjusting Workspace Zoom

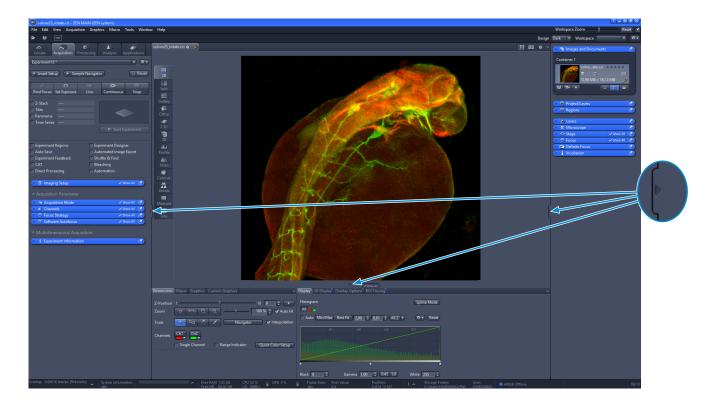
1. To zoom in or out of the workspace move the slider left or right.



2. To reset the workspace zoom to default click **Reset**.

4.4 Showing/Hiding Workspace Areas

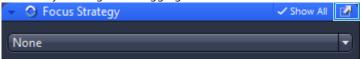
1. Click **Show/Hide** to show or hide screen areas.



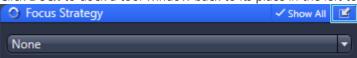
4.5 Undocking/Docking Tool Windows

This function allows you to undock/dock a tool window. An undocked tool window can be positioned anywhere on the screen.

1. Click **Undock** to undock a tool window. Once undocked, the tool window can be moved around by clicking and dragging it on the blue bar.



2. Click **Dock** to dock a tool window back to its place in the left tool area.



Info

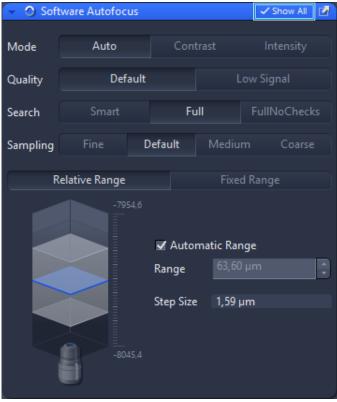
With the **dock all tools** function in the Workspace Configuration you can globally attach all undocked tool windows back to the **Left Tool Area**.

4.6 Activating Show All Mode

1. With the **Show All** mode deactivated (default setting), only the basic functions of tool windows or view options are shown.



2. To show the advanced settings or expert functions of tool windows or view options, click **Show All**.



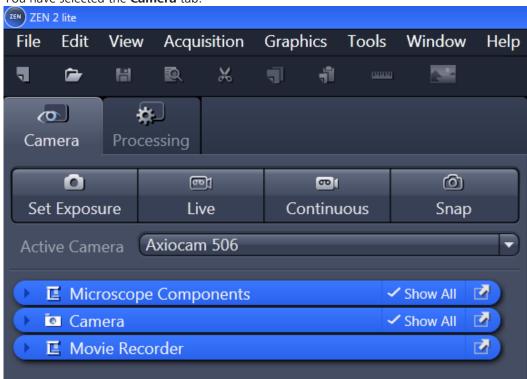
5 Step by step to the first image

5.1 Configuring Microscope Components

This chapter refers to the manual configuration of the microscope components in **ZEN lite**. All microscope components definitions will be stored in the meta data of the acquired image.

Prerequisite <

You have selected the **Camera** tab.



1. Click Microscope Components.



The tool will open. Consider that the button **Show all** is activated.

- 2. For **Objective** select that objective you will use for your acquisitions.
- 3. Select all other microscope components you will use (i.e. Optovar, Reflector, etc.).

You have successfully configured your microscope components.

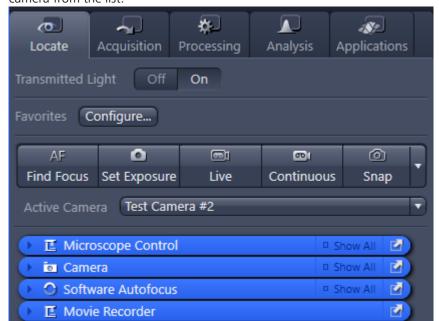
Info

If you have activated the **Select automatically** button in the status bar under **Scaling** (standard settings), the scaling will be calculated on the basis of your definitions. If you want to perform a manual scaling, read the chapter Creating Manual Scaling [20].

5.2 Acquiring Camera Image

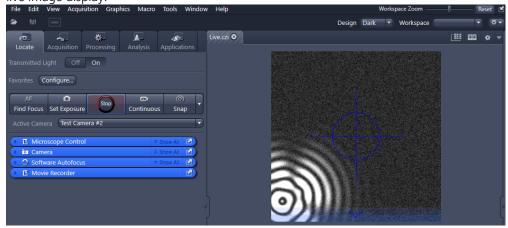
This topic guides you through acquiring your first camera image with the software.

- Prerequisite ✓ You have connected and configured a microscope camera (i.e. Axiocam 305 color/mono) to your system.
 - You have started the software.
 - ✓ You have configured the microscope components (e.g. objective, camera adapter) und you are using the automatic or manual scaling.
 - ✓ You are on the **Camera** (ZEN lite only) or **Locate** tab.



✓ You see your microscope camera available in the Active Camera section. If not, select the camera from the list.

- 1. Position your sample on the microscope and adjust the microscope to see a focused image through the eyepieces.
- 2. Adjust the tube slider of the microscope to divert the image to the camera (e.g. **50% camera** and **50% eyepieces**).
- 3. Click Live.
 - → The **Live Mode** will be activated. In the **Center Screen Area** you will see the camera live image. By default the live image shows a cross hair helping to navigate on the specimen. In the chapter *Adjusting Live Image Settings* [> 19] you will learn how to optimize live image display.



- 4. Click **Set Exposure**.
 - → The exposure time will be automatically determined and set.
- 5. Click Snap.

You successfully acquired your first image. Save the image in the file system via the **File** menu | **Save as**.

Info

If you do not see a focused image, please refocus the specimen on the microscope. You may activate the focus bar as an additional aid. Right-click in the Center Screen Area to open the context menu. Select the entry Focus Bar. The focus bar will be shown.

See also

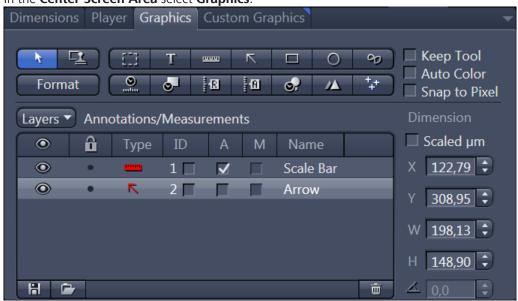
Document bar [▶ 10]

5.3 Adding Annotations

Annotations are the generic term for all the graphics (e.g. rectangle, arrow, scale), measurements, texts or other metadata (e.g. recording time) that you can add to your image.

Prerequisite ✓ You have acquired or loaded an image.

1. In the Center Screen Area select Graphics.

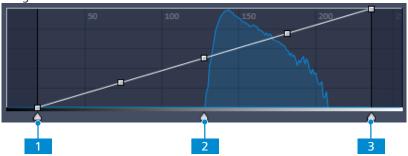


- 2. Click Scale Bar.
 - → The scale bar will appear directly in the image.
 - → To edit an annotation (e.g. color, line width) you can right-click on the annotation in the image and select Format Graphical Elements from the context menu.
- 3. Click Draw Arrow.
 - → You can now draw an arrow into the image.

5.4 Adjusting Live Image Settings

- **Prerequisite** You have started the **Live** mode via the **Live** button and see the camera's live image in the Center Screen Area.
 - ✓ Under the image area you see the general view options on Dimensions tab, Graphics tab and Display tab.
 - 1. In the **Dimensions** tab activate the **Range Indicator** checkbox. This will mark overexposed (too bright) areas in the live image in red and underexposed (too dark) areas in blue.

- On the **Display** tab click **0.45**. The display curve will be adapted to a gamma value of 0.45.
 This will set the optimum color presentation. If you do not see this button, activate the
 Show all mode.
- 3. Move the controls under the display curve left and right in order to directly adjust the values for **Contrast** (**Black**) 1, **Gamma** 2, and **Brightness** (**White**) 3 in the live image.



Info

With the settings above the display of the live image will be adapted. These settings will also be transferred to your acquired image. This will not change the camera settings.

5.5 Creating Manual Scaling

Prerequisite

- You have an object micrometer oriented horizontally on the microscope stage.
- ✓ You have selected all definitions for your microscope correctly in the Microscope Components tool (ZEN lite only). In our example we use an objective with a 10x magnification.
- 1. Acquire an image (see *Acquiring Camera Image* [17]) of the scale in your object micrometer using the objective to be scaled manually.
- 2. In the bottom status bar click **Scaling**. In the **Scaling** dialog deactivate **Select Automatically**.
- 3. In the Create new scaling section, click Interactive Calibration....
 - → The calibration wizard will appear in the image area.
- 4. Click **Single Reference Line** and activate **Automatic Line Detection**.
- 5. Draw in the reference line along the scale.
- 6. Enter the true distance between both scale lines in the calibration wizard. In our example this is 500 micrometer.
- 7. Enter a name for the scaling (i.e. Obj 10x) and click **Save Scaling**.

You performed a manual scaling for your objective. Repeat this sequence for all objectives you will need a manual scaling for. Always ensure that you did select the correct objective in the tool **Microscope Components** and for this performed and selected the matching scaling in the status bar.

Info

- ▶ The function **Automatic Line Detection** calculates the theoretical maximum of the reference line's both end points to the closest scale lines in the image. Thus the distance will be calculated with sub-pixel accuracy.
- If you have defined a manual scaling for an objective and activate the checkbox **Select Automatically**, the software will use the measured scaling instead of the theoretic one. You will recognize this via the label "**Measured**" instead of "**Theoretic**" beside the pixel size.

6 Closing the Software ZEISS

6 Closing the Software

1. Click **File** > **Exit**. Alternatively you can use the short cut **Alt**+**F4** or click **Close** in the program bar.

Info

If you have not saved your files, the **Save Documents** dialog will open before the software closes. Select the files you want to save or unselect the files you do not want to save.